

FDI

TIERRA NUEVA

// 4 FONTS BASED ON A MAP OF AMERICA //

FDI Type Foundry

Font Family	Tierra Nueva
Designer	Sebastian Nagel
Released	2010
Styles	4
Script Support	Latin Extended

TIERRA

el grand rio de las amasones

NOVA ANDALV3IA

Prouincia de Corpus Christi

B^a S. Miguel

MCDXCII * MDLXI

MARE MAGELLANICVM SIVE PACIFICVM

REGIO DE BRASIL

AMERICO VESPUCIO

A

B

C

D

E

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1

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4

5

6

REGULAR

aA

A

REGULAR TITLE CAPS

ITALIC

aA

ſA

ITALIC TITLE CAPS

BOLD

aA

A

BOLD TITLE CAPS

SUR SCRIPT

ſſ





OCEANVS OCCIDENTALIS



Jilla

S. Martin

Barnada

Antigua

Deleada
Marigalante

Baruodo

Tabago

P^a la galea

Trinidad

Río duce

Tierra Nueva

Norte { Roman
 Bold
 Italic

Sur — Script

A family of four carefully cut fonts based on copperplate engravings on a map by Diego Guterrez.



These additional vector graphics are available for customers who buy the whole font family.

NORTE ROMAN



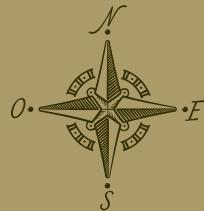
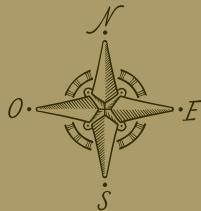
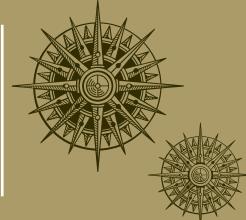
NORTE BOLD



NORTE ITALIC



SUR



A large selection of illustrations and symbols is available as glyphs, accessible via OpenType

NORTE ROMAN

NORTE BOLD

NORTE ITALIC

SUR

↗ ↘ ↙ ↖
↘ ↙ ↚ ↗
↔ ↔ ✕

↗ ↘ ↙ ↖
↘ ↙ ↚ ↗
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↗ ↘ ↙ ↖
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↗ ↘ ↙ ↖
↘ ↙ ↚ ↗
↓ † ✕

♥ ♥
★ ★

♥ ♥
★ ★

♥ ♥
★ ★

♥ ♥
★ *

♈ ♀ ♋
♉ ♃ ♌
♊ ♄ ♎

♈ ♀ ♋
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♈ ♀ ♋
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Case Feature

¿Diga? »el-dorado]

4<5

¿Diga? »EL-DORADO] 4<5

¿Abc? & 123€

¿Abc? & 123€

¿ABC? & 123€

¿ABC? & 123€

Small Caps

Title Case

TIERRA-NUEVA · NORTE

TIERRA-NUEVA · NORTE

1234567890 1234567890 LINING
1234567890 1234567890 OLD-STYLE
1234567890 SMALL CAPS
IIIVXICII ROMAN
IIIVXICII TITLE CASE
PROPORTIONAL TABULAR

various figure sets

fraction figures
subscript figures
superscript figures

274/365 Years x₃₁ H_{5,51} C₈H₈

274/365 Years x³¹ H^{5,51} C₈H₈

M^{11e} 1^{ère} St. x_{n+1}=x_{n+3} No.5

M^{11e} 1^{ère} S^{t.} x_{n+1}=x_{n+3} N^o5

ordinals

Standard Ligatures
Discretionary Ligatures

fb ff fh fi fj fk fl ft ff b fff ff h ffi fij ff k
ffl ffl fb fh si sj fk fl ff ft ff b fh ffi ff j
ff k ffl ffl tt gg ij IJ iJ IJ
ct ch ck st sp sh sk sl th

Th Th Th Th deaf head

Th Th Th Th deaf head

Localized Forms

numeşte Ş Ş ş

numeŞte Ş Ş ş

Contextual Alternates

-><- <| |> <\ /> \></ <-><|>



Stylistic Set 1
Arrows

Hanſeplatz g gg z Z Z &

Hanſeplatʒ g gg ʒ ʒ ʒ eʒ

Stylistic Set 2
Historic/graphical Variations

nanque apud perfas

nanqʒ apud pfas

Stylistic Set 3
Latin abbreviations

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
À Á Â Ã Ä Å Æ Å Ä Ç Ç Ç Ç Ð Ð È É Ë Ë Ë Ë Ë Ë Ð
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Ò Ó Ô Õ Ø Ø Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ
Ù Ú Û Ù Ù Û Ù Û Ù Û Ù Û Ù Û Ù Û Ù Û Ù Û

LOWERCASE

SMALL CAPS

TITLE CASE CAPS

DIACRITICAL MARKS AND PUNCTUATION

UNITS AND MATHEMATICAL SIGN

TYPOGRAPHICAL SIGNS

† ‡ # ¢ § @ & & © ® ™ * № ¤ ¦

FIGURES

00123456789 00123456789 00123456789 00123456789

I II III IV V VI VII VIII IX X XI XII L C D M C ⊖ D ⊕

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X0123456789+-=(), abcdeèfghiòijklmnopqrstuvwxyz

X 0123456789+-=(),. abcdeèfgíjklmnopqrstuvwxyz

X 0123456789+-=(), abcdeèfgħijklmnopqrstuvwxyz

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SYMBOLS

LIGATURES AND ALTERNATES

ffb fb ffj fj ffh fh fflk fk fff ffsi fi ffl fl fft ft
fslb fb fsh fh fsi si ffj fj fsk sk fll fl ff fsl ft tt gg
ct ch ck st sp sh sk sl th IJ ij ij Th Th Th Th

Uppercase

Lowercase

Diacritical Marks and Punctuation

.,,;...?j!j!!??!!?!? <><>,“” ——^~..

Units and Mathematical Signs

Typographical Signs

Figures

00123456789

χ₀₁₂₃₄₅₆₇₈₉

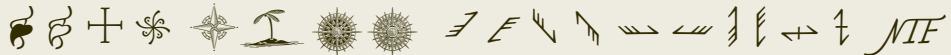
10123456789

0123456789

0123456789

$$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{3}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8} \quad 1$$

Symbols



Ligatures and Alternates

*ffl fb fff ff ffl fh ffi fi
fff f f fk fk fl f f f f
fbb fb fff fh ffi fi fff ff
fk fk fl f f f f f f f
tt ts pf pf pf pf
d ch ck st sp sh sch sk sl th
y i Ti Ti Ti Fi Fi T
z 3 q3 p pf pf
T T T T*

TREASURE ISLAND

PART ONE ⚓ THE OLD BUCCANEER

I

The Old Sea-dog at the Admiral Benbow

QUIRE TRELAWNEY, Dr. Livesey, and the rest of these gentlemen having asked me to write down the whole particulars about Treasure Island, from the beginning to the end, keeping nothing back but the bearings of the island, and that only because there is still treasure not yet lifted, I take up my pen in the year of grace 17—and go back to the time when my father kept the Admiral Benbow inn and the brown old seaman with the sabre cut first took up his lodging under our roof.

I remember him as if it were yesterday, as he came plodding to the inn door, his sea-chest following behind him in a hand-barrow—a tall, strong, heavy, nut-brown man, his tarry pigtail falling over the shoulder of his soiled blue coat, his hands ragged and scarred, with black, broken nails, and the sabre cut across one cheek, a dirty, livid white. I remember him looking round the cover and whistling to himself as he did so, and then breaking out in that old sea-song that he sang so often afterwards:

*»Fifteen men on the dead man's chest —
yo-ho-ho, and a bottle of rum.«*

in the high, old tottering voice that seemed to have been tuned and broken at the capstan bars. Then he rapped on the door with a bit of stick like a handspike that he carried, and when my father appeared, called roughly for a glass of rum. This, when it was brought to him, he drank slowly, like a connoisseur, lingering on the taste and still looking about him at the cliffs and up at our signboard.

»This is a handy cove,« says he at length; »and a pleasant sittyated grog-shop. Much company, mate?«

My father told him no, little company, the more was the pity. »Well, then,« said he, »this is the berth for me. Here you, matey,« he cried to the man who trundled the barrow; »bring up alongside and help up my chest. I'll stay here bit,« he continued. »I'm a plain man; rum and bacon and eggs is what I want, and that head up there for to watch ships off. What you mought call me? You mought call me captain. Oh, I see what you're at — there;« and he threw down three or four gold pieces on the threshold. »You can tell me when I've worked through that,« says he, looking as fierce as a commander.



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